

The Crumb

Volume 36, No. 2

Bread Loaf Writers' Conference

19 August 1971

Morning Sunshine.

Schedule of the Day:

9:00 a.m.	Nonfiction	Mr. Sloane
10:15 a.m.	Fiction	Mr. Epstein
11:30 a.m.	Poetry	Mr. Pack
2:00 p.m.	Writing for Children	Eleanor Nichols
3:15 p.m.	Poetry	Mr. M. Willeams

All lectures are held in the Little Theatre.

Manuscripts:

The deadline for submitting manuscripts to Mr. Martin in the office of the Secretary is noon today.

Newspapers:

Daily and Sunday papers may be ordered and should be paid for by noon today. Arrangements are made at the Front Desk.

Dining Room Data:

The doors of the dining room will be open during those times posted only. Once shut, the doors will not be opened for anyone; do not blame the headwaiter or the clock. There is no other way to assure that waiters and waitresses can finish their jobs in time for lectures or workshops.

Beginning with the noon meal today a seating plan will go into effect. Please consult the charts outside the dining room door and sit in your assigned seat. The plan is in effect today and tomorrow, but not at breakfast, nor over the weekend. A new plan will be posted on Monday. We must have some way of controlling the capacity of the dining room, especially early in the Conference, and we hope also that the process of making new friends will be facilitated.

Noise:

The walls are thin in Bread Loaf's venerable buildings and the mountain air, especially in the evenings, is a faithful conductor of whatever sounds assail it. Please respect the wishes of those who may seek quiet, especially after 11:00 p.m. The best place for late evening conversation and night typing is the Barn. Those who would like to have small late-evening gatherings may find one of the cabins on the edge of the campus suitable for such purposes; Dick Ross, the Inn manager, has the keys to these cabins.

Drivers Beware:

Though scenic, it's a treacherous route down the magic mountain. Please proceed carefully and with respect for the serpentine road especially below Ripton. Remember that cars at Bread Loaf should be parked in the area in front of the Barn. The State Police enforce the no-parking regulations along Route 125.

Figue-Nique:

A picnic is planned for 1:00 p.m. today, weather permitting, on the lawn west of the Inn.

HELOC:

Saturday, at 4:30 p.m. Judith and John Ciardi and Peg and Sandy Martin hope you will raise a cup of punch with them on the West lawn of the Inn, given weather, in the Barn if not.

Local Bookstore:

Drug items, stationery supplies, and books by resident authors are available at the Bookstore. Hours: 8:30-9:00 a.m., 12:30-1:00 p.m., 1:30-2:00 p.m., and 5:30-6:00 p.m. daily except Sunday.

Evening Event:

Mr. William Meredith, poet and professor at Connecticut College, will read from his work tonight at 8:00 p.m. in the Little Theatre. Mr. Meredith's books of poetry include Love Letter from an Impossible Land, Ships and Other Figures, The Open Sea and Other Poems, The Wreck of the Thresher and Other Poems, and Earth Walk: New and Selected Poems. He has translated the poems of Apollinaire and has edited a selected Shelley.

The Crumb

Volume 36, No. 3

Bread Loaf Writers' Conference

August 20, 1971

Friday's Schedule:

9:00 a.m.	Fiction	John Williams
10:15 a.m.	Poetry	Diane Wakoski
11:30 a.m.	Nonfiction	Alfred Balk
2:00 p.m.	Fiction	Shane Stevens
3:15 p.m.	Poetry	Maxine Kumin

Fellow Books:

Books by the Fellows can be purchased at the Vermont Bookstore in Middlebury. The Vermont Bookstore is also a good shop for records, posters, and greeting cards etc.

Weekend Absenteeism and Adventurism:

If you plan to venture forth this weekend, you are asked to sign up at the Front Desk. The meal sign-up sheet allows the kitchen to plan for meals and gives dispensable waiters and waitresses time off. Also, in case of some emergency, we would appreciate having your address and phone number.

Essentials please:

If you have not registered with Nancy Aldrich in the Secretary's Office or received your mailbox assignment from the Front Desk, kindly do either or both as soon as possible. Off-campus Conference members should register also.

The Arrangement:

Assigned seating for lunch and dinner is in effect, and all members are politely but firmly asked to CHECK THE SEATING LIST OUTSIDE THE DINING HALL. Please check the list before entering the dining room. At breakfast and on Saturday and Sundays, roving the aisles in search of the ultimate seat is permitted. The new seating plan will be unveiled on Monday. (up against the wall).

Sociability:

The Giardis' and the Martins' invite you to punch n munch and mix til six (ish) on the West lawn of the Inn, Saturday at 4:30 p.m. See you there.

Get Togethers:

Groups of Conference members may wish to gather from time to time for talk on particular subjects or for readings with critical discussion. These meetings can best take place outdoors or in the several classrooms available in the Barn. The bulletin board outside the dining room is the place to put up notices and announcements for such gatherings. To avoid conflicts it is a good idea to clear the use of classroom space in the Barn with the office.

CAREFUL

Special and valuable objects should be carefully stored in your rooms. You are advised not to leave things of great worth or sentimental value lying about. Valuables can be locked up in the safe at the Front Desk upon request.

The Evening Lecture:

Mr. Seymour Epstein will speak about writing in the first person at 8:00 p.m.

The Crumb

Volume 36, No. 4

Bread Loaf Writers' Conference

21 August 1971

Schedule of the Day (Saturday):

9:00 a.m.	Writing for Children	Eleanor Nichols
	(to be held in the library next to the tennis courts)	
10:15 a.m.	Poetry	Mr. Meredith
11:30 a.m.	Fiction	Mr. Mphahlele
2:00 p.m.	Nonfiction	Mr. Asimov
3:15 p.m.	Children's Poetry	Mr. Ciardi

Meal-hopping:

Conference members dining abroad are reminded to sign up at the Front Desk.

Conference Guests:

During the two weeks there will be from 15 to 20 visitors to the Conference. Most are editors, agents, publishers, or writers and have been invited for from one to several days because their professions and interests are of direct relevance to the purposes of the Conference.

Free Parking Day and Night:

Park your car in the Barn lot and not in-between. Cars parked along Route 125 will be ticketed, and for access to dormitories by members and maintenance people parking next to or in front of or behind dormitories is prohibited. Your complete cooperation is called for.

In the Still of the Night:

At Bread Loaf it doesn't take much to cause a stir at night. Please be considerate of your fellow writers. Bang it out in Classroom #1 in the Barn after 11:00 p.m. and talk it out in the Barn.

Punch Party:

The Ciardis' and the Martins' invite you to join them on the West lawn of the Inn today at 4:30 for punch and pleasure... (Weather permitting or otherwise, see you at the Barn)

Pickled Bear Feet:

Not served in the dining room... Thank you, the Management.

Blueberry Pickings Finger Lickin' Good:

Blueberry Hill Farm presents its version of that famous Algerian Tour Boat tradition: OMELETTES. Accompanying Tony Clark on the omelettes, we have Martha Clark with her homemade breads and pies. Date: Sunday, August 22nd. The flippin' and foldin' flips out at 6:00 p.m. and folds up at 8:00 p.m. Price: \$2.50 a person. (Inflation, folks). BYOB. A sign-up sheet is available at the Front Desk and directions too.

Eventful Evening:

Mr. Pack will give a reading of his immortal and new poems tonight at 8:00 p.m. Bob Pack, poet and teacher at Middlebury College, also plays a smashing squash game. His books of poetry include The Irony of Joy, A Stranger's Privilege, Guarded by Women, Selected Poems, and Home from the Cemetery.

The Grumb

Volume 36, No. 5

Bread Loaf Writers' Conference

22 August 1971

High Noon:

Mr. William Lederer will expound upon the subject of "how to become a rich and famous author" before a clamoring crowd today at 3:15 p.m. in the Theatre. Bill Lederer, formerly part of the venerable Conference staff, is with us as a guest lecturer today. Mr. Lederer's numerous works include The Ugly American (fiction?) and A Nation of Sheep (nonfiction). In addition, Mr. Lederer has written poetry, children's books, and articles too various to mention.

High Moon:

It will be Williams on Williams tonight at 8:00 p.m. in the Little Theatre. Mr. John Williams will address himself to William Carlos Williams--the man and his work. Mr. J. Williams, novelist and editor, is the author of several novels, most recently Stoner and Butcher's Crossing. His poems, essays, and reviews have appeared in many magazines. A Rockefeller Award allowed him to travel in Italy and to work on a new novel. Usually, he can be found at the University of Denver where he teaches.

The New Two-Day Plan:

On Monday, you will follow a new seating plan to take effect immediately when the bell tolls for noon. Kindly check this list before entering the Dining Room and sit at the proper table.

Lingering over shimmering candlelight with tablemates must be sadly discouraged as waiters and waitresses have promises to keep.

Everyone out for Folleyball

The sports minded are reminded that softballs, bats, volleyballs, and soccer balls are at the Front Desk for your use. Bring back. Also in the arena are many hiking trails in the area (check the Front Desk for a sheet locating three or four of them and/or the Long Trail, 3-4 miles east of Broad Loaf along 125) and to Johnson's Pond which always provides challenges and thrills for birdwatchers as well as swimmers. For the less adventurous there is croquet on the west lawn. And for those inclined the moon is just right for howling these days.

Taxi, here:

Anyone wishing a ride to Middlebury can get one by inquiring at the Front Desk any weekday afternoon. Check the exact time of departure. The ride, round trip, costs a dollar; one way costs a dollar also.

Suds:

Coin-operated (25¢) washing machines and dryers can be found in the basement of Larch dormitory. Lesser-polluting Ivory Snow is on sale at the Bookstore. Dry cleaning facilities exist in Middlebury.

Those wishing to iron clothes can check irons out from the Front Desk. Care should be taken with respect to their use and prompt return.

Got Me To The Church On Time:

If you are going to church in Middlebury this morning, check the Front Porch of the Inn for people who need rides to town. Thank you.

Sunday Special:

Today at 4:30 Eleanor Nichols will meet in the Library with those who would like to discuss children's books in greater detail.

The Crumb

Volume 36, No. 6

Bread Loaf Writers' Conference

23 August 1971

Monday's Schedule: (note schedule change for 9:00 a.m. lecture)

9:00 a.m.	Nonfiction	Mr. Asimov
10:15 a.m.	Writing for Children	Eleanor Nichols
11:30 a.m.	Fiction	Shane Stevens
2:00 p.m.	Colloquy in Poetry	Bob Pack and Miller Williams
3:15 p.m.	" " "	" " " "

Tonight in the Theatre:

Maxine Kumin, poet and novelist, will read from her work this evening at 8:00 p.m. Mrs. Kumin is the author of Halfway, The Privilege, and The Nightmare Factory, all books of poetry. Her novels are: Through Dooks of Love, The Passions of Uxport, The Abduction of Theodore, and A Daughter and Her Loves. She has taught at Tufts University and has been a scholar at the Radcliffe Institute for Independent Study. She has received a grant from the National Council on the Arts and Humanities.

The Chairs:

Members are requested to check the wall outside the dining hall in order to fathom the new seating plan effective Monday lunch. You have only to find your chair...

Write a Friend Week:

Postcards are on sale at the Front Desk. They are 8¢ a piece or 2 for 15¢. Stamps are also available at the Front Desk.

Readings:

The Snack Bar is not recommended for large readings. Individuals may want to munch noisily, chat cheerfully or chuckle with relish. Therefore, the classrooms (entrance to the left of the main Barn door) and the Loft at the top of the Barn (for larger groupings) are suggested for these purposes.

Step up to the Bar:

The Snack Bar must be cleaned each night after closing and the daily receipts added up; therefore, the Snack Bar girls, as accommodating and efficient as they are, cannot serve you after 11:00 p.m. Please place all your orders before that time and cooperate with their happy hour.

Make It Scarce:

If you have things of value in your room, make them scarce. Unfortunately, there have been some reports of missing valuables. If you are worried about cash, carry it on your person or have it locked in the Front Office safe.

P.S. This Crumb is not for the birds. Do not litter...

The Crumb

Volume 36, No. 7

Bread Loaf Writers' Conference

24 August 1971

Tuesday's Schedule:

9:00 a.m.	Colloquy in Fiction	Epstein, Mphahlele, J. Williams
10:15 a.m.	" " "	" " " "
11:30 a.m.	" " "	" " " "
2:00 p.m.	Nonfiction	Mr. Balk
3:15 p.m.	Poetry	Diane Wakoski

Tonight:

William Sloane, novelist and editor, will speak on the subject of storytelling at 8:00 p.m. in the Little Theatre. Director of the Rutgers University Press, he is author of To Walk the Night and The Edge of Running Water, recently republished together as The Rim of Morning. He has edited two anthologies: Space, Space, Space, and Stories for Tomorrow. Formerly vice president at Henry Holt, he has been editor at Funk and Wagnalls and president of William Sloane Associates. In addition, Mr. Sloane has been president of the Association of American University Presses and from 1967 to 1969 was a member of the Government Advisory Committee on Book Programs.

Way Uptown in Another World

Shane Stevens new book has arrived in the Bookstore just.

Enzyme Action:

Barn frequenters might take care to see that used cups, paper plates, bottles, and other wasted items are thrown in the trash cans provided. This courtesy would doubtless make night snacking a bit more appetizing, in addition to assisting those who, inevitably, must clean up afterwards.

Blanket Prohibition:

Blankets are not to taken out of doors. Blankets belong indoors in your rooms on your beds tucked in or neatly folded etc. etc. That Linus lives does not bring joy to the maintenance staff and charges for cleaning bills or for the replacement of blankets may be the hapless but inevitable end...

Colloquy Attenders:

Please fill in seats toward the front of the theatre. This will make it easier for all to hear comments and questions. Thank You.

Special:

Bill Meredith will talk and read informally about his translation of Apollinaire's Alcools in Room 2 of the Barn at 4:30 p.m., Friday the 27th, if 10 or more people sign up for this gratuitous act on the sign-up sheet on the bulletin board by the Front Office of the Inn.

Plan Ahead:

The day is approaching when members will be unable to cash personal checks at the Front Desk. Travellers checks will always be honored forever.

Corrected Crumb:

Maxine Kumin's first novel Through Dooms of Love has been recently published by the Panther Press of London under the name, A Daughter and Her Loves. Her new book, The Abduction (Harper and Row), will be out this September.

THE CRUMB

Volume 36, No. 8

Bread Loaf Writers' Conference

25 August 1971

Wednesday's Schedule:

9:00 a.m.	Poetry	William Meredith
10:15 a.m.	Nonfiction	William Sloane
11:30 a.m.	Fiction	Maxine Kumin
2:00 p.m.	Colloquy in	Wm. Sloane and Alfred Balk
3:15 p.m.	Nonfiction	" " " " "

Evening Reading:

Mr. Miller Williams, poet and teacher at the University of Arkansas, will read selected poems tonight at 8:00 p.m. in the Little Theatre. His books of poems are A Circle of Stone, So Long at the Fair, and The Only World There Is. His poetry, critical articles, translations, and short stories have appeared in many journals. He is editor and translator of Poems and Antipodes of Nicanor Parra and of Chile: A Contemporary Anthology. He has also published The Achievement of John Ciardi. He was founder and first editor of the New Orleans Review. During 1970 he was Fulbright Professor at the University of Mexico.

Nurse's Orders Only:

Waiters and waitresses may not fill take-out orders. The Snack Bar in the Barn provides food and beverages at your convenience. Unless cleared and requested by Nurse Paine, no special meal trays are made available. Please do not take utensils or cups and saucers from the dining room. Your cooperation is appreciated.

The Street Where You Live:

The office staff is preparing an address list which will include all Conference members and which will be distributed to everyone. If you wish to have an address included on this list, other than the one you gave on the blue registration card, please notify the office before 2:00 p.m. today.

Come one, Come All:

There will be a volleyball game today at two o'clock at W.C. Field's (the courts between the main road and the Barn). Ept and inept are invited to participate. Spectators and especially routers are welcome. Dogs and babies too...

SCHEDULE CHANGE:

Eleanor Nichols' mother has suffered a serious accident and Eleanor has had to leave the Conference. It is unlikely that she will be able to return. Joy Andersen will read HRS by contributors in Writing for Children and organize and conduct workshops.

Joy is author of three children's books: Hippolyte Crab King, The Pai-Pai Pig, Hai Yin the Dragon Girl--all published by Harcourt Brace Jovanovich. She is a free lance writer of fiction and nonfiction and also a magazine columnist. Currently she is working on books for children about Guatemala and Korea. Joy teaches adult and children's classes in Reston, Virginia and in Washington. She first came to Bread Loaf in 1968 as the Weekly Reader Children's Book Club Fellow in Writing for Children.

THE CRUMB

Volume 36, No. 9

Broad Leaf Writers' Conference

26 August 1971

CLINICS:

What is a clinic (one might ask)? At Broad Leaf it is a workshop in which manuscripts brought by Contributors are considered and discussed. Staff members make the presentations of the manuscripts; they will focus upon problems--or accomplishments--of significance and interest for those attending the workshop. All are welcome to come and enter into the discussions. Contributors whose manuscripts are being considered will not be identified unless they wish to identify themselves. Auditors are welcome.

Clinics for Thursday:	9:00	Nonfiction	Sloane and Balk
	10:40	Poetry	M. Williams and M. Kurin
	2:00	Fiction	J. Williams and Epstein
	3:30	Poetry	Wakoski and Meredith

Evening Lecture:

Mr. Alfred Balk, journalist, nonfiction writer, and editor, will lecture tonight at 8:00 p.m. on the subject of the contemporary magazine scene and the new journalism. Mr. Balk is currently lecturer in journalism at Columbia University, visiting editor of the Columbia Journalism Review and an editor-at-large of Saturday Review, where he was formerly feature editor. His articles have appeared in a number of magazines. His books are The Religion Business, "The Free List": Property Without Taxes, and he has edited an anthology of articles from the Columbia Journalism Review. He has also been a newswriter-producer for CBS television, and a reporter for the Chicago Sun-Times. Mr. Balk is a former president of The Society of Magazine Writers.

Comings and Goings:

Those who plan on attending any of the lectures, workshops, or readings are asked to arrive on time so as not to disturb the sessions.

Those who feel they may not stay for the duration of any talk should position themselves at appropriate near-door seats so they will not disturb the gathered when they depart. Thank you for this courtesy.

Writer Riders:

Those offering or seeking rides back to the real world should use the bulletin board outside the Dining Hall.

Books by Fellow Friends:

Fellow books can be purchased at the Vermont Bookshop in Middlebury.

Reminder:

Bill Meredith will hold an informal seminar to discuss his translation of Apollinaire's Alcools in Room 2 of the Barn at 4:30 p.m. on Friday the 27th. Interested persons are welcome.

Special Reading:

Three Fellows and Scholars will read from their works for an hour tonight starting at 9:30 in the Little Theatre. Watch for crumbs heralding subsequent readings.

THE CRUMB

Volume 36, No. 10

Bread Loaf Writers' Conference

27 August 1971

Friday Schedule:

9:00 a.m.	Fiction	Stevens and Mphahlele
10:40 a.m.	Poetry	Kumin and Meredith
2:00 p.m.	Writing for Children	Joy Anderson (library)
3:30 p.m.	Poetry	M. Williams and Wakoski

Tonight's Special:

Shane Stevens will read from his work and talk about the novel as autobiography tonight at 8:00 in the Little Theatre. Novelist Stevens is author of Go Down Dead and Way Uptown in Another World, published this year. He has written for such publications as Life, The New York Times, Washington Post, Chicago Tribune, Chicago Sun-Times, The Nation, Evergreen Review, Saturday Review, The Writer, Venture, and Black Review. He first came to Bread Loaf as a Fellow in 1967. He has lectured at Antioch, New York University, UCLA, and other universities.

Weekend Exodus:

Don't forget to sign the sheet at the Front Desk if you will be missing one or more meals over the weekend.

Blueberry Hill Farm Cookin':

For a memorable meal consisting of homemade breads and pies and omelettes made to order, sign up at the Front Desk. Date: Sunday the 29th, 6:00-8:00 p.m. Bring your own. Cost is \$2.50 per person.

Bookstore Hotline:

Diane Wakoski's books, Greed and Magellanic Clouds, have arrived.

This Afternoon:

Bill Meredith will discuss his translation of Apollinaire's Alcools with interested persons in Room 2 of the Barn at 4:30 p.m.

Staff Note:

Staff pix will be snapped on the Inn Porch at 1:45 p.m. today. All staff members are asked to be prompt.

Sunday Hitch:

The hitch is this: Drivers are needed to transport curious museum-goers to the Shelburne Museum on Sunday. If you would like to make this trip, contact Gloria Houghton, Room #10 of the Inn.

Read-On:

Tonight at 9:30 p.m. in the Little Theatre, there will be readings by: Elaine Kraf, John Atherton Fellow in Prose, author of two novels, I Am Clarence and The House of Madelaine, James Morgan, Bread Loaf Scholar in Prose, whose articles have appeared in The Atlantic Monthly and Sports Illustrated, Jim Hall, Bridgman Scholar in Poetry, who has published in the Antioch Review and Florida Quarterly and is currently working on a novel, and Joe Shea, Henfield Scholar in Prose, whose articles have appeared in The Village Voice, and who has also written poetry and a novel.

The Grumb

Volume 36, No. 11

Bread Loaf Writers' Conference

28 August 1971

Saturday's Clinics:

9:00 a.m.	Poetry	M. Williams and Pack
10:40 a.m.	Fiction	J. Williams and Stevens
2:00 p.m.	Teaching Poetry	John Ciardi
3:30 p.m.	Fiction	Epstein and Mphahlele

Tonight's Lecture:

Isaac Asimov, scientist, and writer of nonfiction, science fiction, and books for children, will lecture on the topic "Lost in Translation" at 8:00 in the Little Theatre. Mr. Asimov, who has published over 100 books, is a professor in biochemistry and seems to have the rare talent of being able to transmute complex scientific language into clear, untechnical prose without losing or compromising scientific accuracy. Moreover, he is a master of suspense as is exemplified by both his fiction and nonfiction. Among his numerous books are Realm of Numbers, The Intelligent Man's Guide to Science, The Genetic Code, Photosynthesis, The Shaping of England, Stars in Their Courses, and Best New Thing. Some of his essays have been collected in From Earth to Heaven and Is Anyone There? He has published in a wide variety of periodicals, ranging from Fantasy and Science Fiction to The Humanist and Playboy. Under the pseudonym "Paul French" he has written a series of science fiction novels for children.

20% off all Books in the Bookstore: (note special sale hours for the opening)

The giant book sale will be kicked off at 11:30 a.m. this morning in order to give waiters and waitresses equal and ample opportunity to pick up longed for books before lunch. The bookstore will remain open until the lunch hour but will be closed after lunch until 5:30 p.m. The sale will continue during regular bookstore hours through Tuesday at 2:00 p.m. at which time the 1971 season draws to a lamentable close.

Sweets for my sweet, sugar for my honey:

A tipping box for the Dining Room staff will be placed by the door to the Dining Hall. This box provides members of the Conference an opportunity to express their appreciation to the waiting staff.

Members may also wish to express gratitude and gratuity to the maids for their steadfast tidying of rooms. Such expressions can be done directly to the maids or placed in an envelope with the appropriate names and/or dorm and floor number and left at the Front Desk.

Day of Departure:

To enable advance departure arrangements to be made, the Front Desk staff asks that all Conference members who require transportation to Middlebury on Wednesday, September 1, leave their names and the times their buses depart at the Front Desk by Tuesday dinner (preferably before).

Library Books:

All library books signed out by Conference members are due no later than today. The library will be open from 4:00 to 5:00 p.m. and from 7:00 to 8:00 p.m.

Address Lists:

The address roster should be ready for distribution by Monday. If you must depart early, and would like a copy mailed to you, leave a self-addressed envelope in the Secretary's Office.

Early Departures:

Please stop by the office before you go to check out and say good-bye.

Picnic Note:

Weather permitting, we will picnic at 1:00 p.m. to the sounds of Shael Herman on clarinet, Cindy Williams on 12-string guitar (vocalist, too); also Myra Ciardi, Ben Ciardi and Robert Williams will be featured.

Party:

There will be a party in the loft of the Barn (3rd floor) beginning at 9:30 p.m. tonight. Join us...

E.T.V. Taping Day

On Monday, August 30th, Vermont E.T.V. will have a crew at Bread Loaf and will tape a sequence of events scheduled for that day. We hope for a minimum of disruption and that you will be able to ignore the presence of cameras, lights, and sound equipment.

A crew of seven will start setting up their equipment at 7:30 a.m. All scheduled events in the theatre will be taped, where there will be two and sometimes three cameras, as well as two lights and a boom microphone. Outside the theatre a series of interviews and staff/contributor conferences will be taped. Late in the afternoon the cameras will be set up in the Barn for another series of interviews, conferences, and conversations. At various points during the day cameras will be placed on the Barn roof and on the Inn roof. A camera will travel down one of the hallways in the Inn, and into a room; a camera will also go to lunch.

By following the sequence of events through a single day, the director of the T.V. unit hopes to represent Bread Loaf's diversity. He has no particular point of view and no set format: the final version may run from one-half to one hour, according to what develops. The resulting show may be distributed nationally.

The Crumb

Volume 36, No. 12

Bread Loaf Writers' Conference

29 August 1971

Sunday Clinic:

3:30 p.m.

Writing for Children

Joy Anderson

Evening Reading:

Diane Wakoski will give a reading of her poetry at 8:00 p.m. in the Little Theatre. Diane first came to Bread Loaf as the Robert Frost Fellow in 1966. Her books of poetry are Coins & Coffins, Discrepancies and Apparitions, The George Washington Poems, Inside the Blood Factory, and The Magellanic Clouds. Her sixth collection, The Motorcycle Betrayal Poems, will be published late this year. Her poems also have appeared in many anthologies, including A Controversy of Poets and The Young American Poets.

Addresses:

Please check the address list for any corrections/changes and report them to the Secretary's Office before 5:00 p.m. on Monday. Corrections will be printed in the last Crumb to be crumbled Tuesday.

Overdue Books:

Please return all library books today. The library will be open from 4:00 to 5:00 p.m. and again from 7:00 to 8:00 p.m.

Tonight:

Tonight at 9:30 p.m. in the Little Theatre, the following Bread Loaf writers will read from their own works:

Gayl Jones, John Atherton Scholar in Prose, whose stories have appeared in Essence and Panache magazine, among others,

Wendy Kindred, Weekly Reader Children's Book Club Fellow, who is an artist as well as a writer, and whose book Negatu in the Garden will soon be published by McGraw Hill, and

Gary Margolis, whose books, Rearrangement for the Brain (poetry), and Poetry and the Promise of Self: The Use of Poems in Counseling (nonfiction), will soon be published by Holt, Rinehart & Winston.

Transportation Slip:

If you are in need of transportation off the mountain in order to make connections to journey homeward, tear off the following slip, fill it out, and return it to the Front Desk as soon as possible. (Tuesday dinner is the deadline for notifying the management of your departure plans)

NAME _____ DORM _____ ROOM NUMBER _____

DATE OF DEPARTURE _____ TIME OF DEPARTURE _____

BUS DEPARTURE TIME _____

THE CRUMB

Volume 36, No. 13

Bread Loaf Writers' Conference

30 August 1971

Monday Clinics:

9:00 a.m.	Nonfiction	Sloane, Balk, and Asimov
10:40 a.m.	Poetry	Pack and Kumin
2:00 p.m.	Fiction	Stevens and Epstein
3:30 p.m.	The Editor	Sloane, J. Williams, M. Williams, Balk

Evening Talk:

Ezekiel Mphahlele, novelist, short story writer, and essayist, will discuss the place of fiction in autobiography tonight at 8:00 p.m. in the Theatre. Mr. Mphahlele, who grew up in Praetoria, South Africa, and was educated at the University of South Africa, is the author of The Wanderers (a novel); The Living and Dead and In Corner B (collections of short stories); The African Image and Voices in The Whirlwind (essays); and Down Second Avenue (an autobiography). In addition, he has edited Modern African Stories and African Writing Today and is an editor of the magazine Africa Today. His articles on African cultures and literatures have appeared in such journals as New Statesman, Encounter, Foreign Affairs, and Kenyon Review. He has been a director for the African Program of the Congress for Cultural Freedom. He has taught at universities in Nigeria and Kenya and is currently Professor of English at the University of Denver.

Address List:

Corrections, additions, or changes should be submitted to the Secretary's Office by 5:00 p.m. in order to be included in tomorrow's last Crumb.

Staff Picture:

The Staff is asked to assemble on the west porch of the Inn at 1:40 p.m. sharp. This is the last and only chance. Please note and be there.

Calling For...Library Books:

All library books should be turned in to the librarian immediately. The Library is open from 4:00 to 5:00 and from 7:00 to 8:00 p.m.

Nickels and Dimes:

1. Remember your friendly, hard-working and struggling waiters and waitresses and the Tip Box at the door to the Dining Room.
2. Tips for maids may be left at the Front Desk (in envelopes with dorm and room number specified) or handed directly to maids at work.
3. The Bookstore remains rather well-stocked, the 20% discount sale continues until Tuesday at 2:00 p.m. at which time the Bookstore will close for all business. So bring your nickels and dimes and have a last look.

Local Transport:

If you need transportation off the mountain upon your departure, hand in the transportation slip (printed in yesterday's Crumb) to the Front Office as soon as your plans gel.

Three Fellows:

The Vermont Bookshop in Middlebury has re-ordered books by three fellows: Charles Flowers, William Crawford Woods, and Elaine Kraf. Some are in stock now and others are expected soon.

Fellow/Scholar Reading:

Tonight at 9:30 p.m. in the Little Theatre the following will read:

Michael Stephens, Fletcher Pratt Fellow in Prose, who has written short stories, poems, and reviews, and who will read from his novel, Gulfweed Voices,

Lyn Lifshin, Bread Loaf Scholar in Poetry, whose poems have been widely published, and whose volumes of poetry include Why is the House Dissolving? and Leaves and Night Things, and

Laurie Colwin, Bridgman Scholar in Prose, whose work has appeared in The New Yorker, Redbook, and Mademoiselle, and who will read from her short stories.

THE ^{END} HAS CRUMB

Volume 36, No. 14

Bread Loaf Writers' Conference

31 August 1971

FINALE: Clinics:

9:00 a.m.	Poetry	Meredith and Wakoski
10:40 a.m.	Fiction	Mphahlele and Williams, J.
* 2:00 p.m.	* Final Check-up	*The Staff

Hippity-Hop:

Rooms should be vacated by 12:00 noon tomorrow, Wednesday, Sept. 1st.
...Hop-a-long.

Early Munch:

Lunch at 11:20 tomorrow for everybody. There is no last supper (tomorrow).

Bread Loaf Bookie:

The Library closes today at 5:00 p.m. All books must be returned between the hours of 4:00 and 5:00 p.m.

Last Chance Sale:

The Bookstore Big Discount Clearance Sale ends today at 2:00 p.m. Shop and Save...

Address List Corrections:

Corinne Browne	Connie Colman	Dave Cubeta
320 West End Ave.	22 Bellview Circle	Apt. #2A
N.Y.C., N.Y.	Amherst, MASS.	Hamilton Court Apts.
	01002	Hamilton, N.Y. 13346
Meredith, William, Connecticut College, New London, Conn. 06320		
Colwin, Laurie E., 34 Bethune St., New York, New York 10014		

Farewell Evening:

Mr. John Ciardi will give a reading of his poetry tonight in the Theatre at 8:00 p.m.

*The final clinic is a wide, open session for the consideration by the staff of questions not yet raised or answered.

The Crumb crumbles to a halt all ... overcrumb.

...farewell.